

# Monica Bruenjes

Artist, Animator

(760)315-2572

[contact@artistmonica.com](mailto:contact@artistmonica.com)

[www.artistmonica.com](http://www.artistmonica.com)

"Monica Bruenjes did an animated project for us that required her to be an artist, designer, editor, director, and producer. Her work is engaging; her work ethic one of the best I've ever come across. She was hard working, flexible, innovative, and a true professional. I cannot say enough about the outstanding work she does." --Deeanne Gist, National Bestselling Author

## Experience:

### Adjunct Instructor, Liberty University Online (School of Communication & Creative Arts)

- Courses Taught: 3D Graphics (MAYA), Design Basics, Digital Imaging (Photoshop), Game Design

### Creator-Owner, Subarashii

- Content Development for products & animation production

### Artist, Animator (Freelance)

- Animation Production (including storyboards, design, & animation)
- Children's Book Illustrations
- Graphic Design- logos, web design, print layouts for magazines, books, & advertising
- Commissioned Illustrations

### Founder-Coordinator, Eau Claire Artist's Drawing Night

- Handling scheduling, hiring of models, event planning & promotion
- Hosting events & facilitating discussions at each event

### Lead Animator, See Beneath, Inc. (Series/App- Aiko & Egor)

- Supervised a team of animators, offering guidance & trouble-shooting
- Character Animation (Flash)
- Additional contributions of Character & Prop Designs (Adobe Illustrator)

### Animator, Let's Love Japan (Short Film- MeChan's Search)

- 3D Character Animation (MAYA)

### Production Staff (Intern & Temp), DC Comics- Wildstorm Productions

- Comic book & manga layouts (Quark Express)
- Artwork & Lettering adjustments (Photoshop & Illustrator)

### Caricaturist, Kaman's Art Shoppes, Inc. (Locations: San Diego Zoo & Safari Park)

- Achieved Kamans Elite associate status for notable sales

### Instructor, English Language

- Taught individuals & small groups (age range: 3-80 years old)

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**Education:**

MFA, *School of Animation & Visual Effects*, 3D Animation  
Academy of Art University, San Francisco, CA

BA, *School of Arts and Letters*, double major Multi-Media Art & Japanese  
San Diego State University

Study Abroad, *Film & Animation*, 2D Animation  
Osaka University of Arts, Japan

**Artistic Skills:**

2D & 3D Animation, Traditional & Digital Illustration, 3D Modeling, 3D Rigging, Lighting, Rendering, Compositing, Character Design, Storyboarding, Caricatures, and Graphic Design: Logos, Web, Print Layouts

**Computer Skills:**

Adobe: Photoshop, Illustrator, Dreamweaver, Flash, After Effects, In-Design; Autodesk MAYA, QuarkXPress, Painter, Vegas Pro, TVPaint Animation, Toon Boom, Storyboard Pro, Excel, Word, PowerPoint, Acrobat, Suitcase; Windows, Mac OS X

**Organizations:**

ASIFA (Association Internationale du Film d'Animation) current position: Magazine Designer, SCBWI (Society of Children's Book Writers & Illustrators)

**Languages:** English, Japanese