Monica Bruenjes

Artist, Animator

(760)315-2572 contact@artistmonica.com www.artistmonica.com

"Monica Bruenjes did an animated project for us that required her to be an artist, designer, editor, director, and producer. Her work is engaging; her work ethic one of the best l've ever come across. She was hard working, flexible, innovative, and a true professional. I cannot say enough about the outstanding work she does." --Deeanne Gist, National Bestselling Author

Experience:

Owner/Producer Moonglow Animation, LLC

• Developing original animated content

Adjunct Instructor, Liberty University Online (School of Visual & Performing Arts)

 Courses Taught: 3D Graphics (MAYA), Art as Communication, Digital Imaging (Photoshop), Interactive Design I & II (Dreamweaver, Adobe XD, HTML, CSS), Inter. Game Dev., Intro 2D Design (drawing), Intro Graphic Design (Illustrator)

Artist, Animator (Work for hire)

- Animation Production (including storyboards, design, & animation)
- Children's Book Illustrations
- Graphic Design- logos, web design, print layouts for magazines, books, & advertising
- Commissioned Illustrations

Founder/Coordinator, Eau Claire Artist's Drawing Night

- Handling scheduling, hiring of models, event planning & promotion
- Hosting events & facilitating discussions at each event

Lead Animator, See Beneath, Inc. (Series/App-Aiko & Egor)

- Supervised a team of animators, offering guidance & trouble-shooting
- Character Animation (Flash)
- Additional contributions of Character & Prop Designs (Adobe Illustrator)

Animator, Let's Love Japan (Short Film- Me-Chan's Search)

• 3D Character Animation (MAYA)

Production Staff (Intern & Temp), DC Comics- Wildstorm Productions

- Comic book & manga layouts (Quark Express)
- Artwork & Lettering adjustments (Photoshop & Illustrator)

Caricaturist, Kaman's Art Shoppes, Inc. (Locations: San Diego Zoo & Safari Park)

• Achieved Kaman's Elite associate status for notable sales

English Language Instructor, Acorn Club (Japanese Language & Cram School)

• Taught individuals & small groups (age range: 3-80 years old)

Education:

MFA, School of Animation & Visual Effects, 3D Animation Academy of Art University, San Francisco, CA

BA, School of Arts and Letters, double major Multi-Media Art & Japanese San Diego State University

Study Abroad, Film & Animation, 2D Animation Osaka University of Arts, Japan

Artistic Skills:

2D & 3D Animation, Traditional & Digital Illustration, 3D Modeling, 3D Rigging, Lighting, Rendering, Compositing, Character Design, Storyboarding, visual Development, Caricatures, and Graphic Design: Logos, Web, Print Layouts

Computer Skills:

Adobe CC: Photoshop, Illustrator, Dreamweaver, Animate/Flash, After Effects, In-Design; Autodesk MAYA, QuarkXPress, Painter, Toon Boom Harmony, Storyboard Pro, TVPaint Animation, Excel, Word, PowerPoint, Acrobat, Suitcase; Windows, Mac OS X

Organizations:

ASIFA (Association Internationale du Film d'Animation) past position: Magazine Designer, ICVM, WIA

Languages: English, Japanese